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Motivation letter for Master program “Visual Plastic Art” grant

I would like to propose my candidature for the Master program “Visual Plastic Art” and apply for the grant to support my studies. As a part of this program, I will be able to contribute to major art projects and acquire knowledge of innovative techniques within interdisciplinary practices of visual research.

In the past few years, I have been residing in multiple countries focused on technical projects and creating art pieces on the side. I have obtained enough theoretical knowledge to feel comfortable in the academic field of art, and I would like to gain hands-on skills. I am eager to bring my expertise and competence to the use in practical visual research.

I strive to unite the people through my work and demonstrate how the inclusion of the unknown can benefit all parties. I speak four languages (Belarusian, Russian, English and French), and I want the art to be the fifth language I can use to express the liberty and beauty behind my culture and the wonderful mélange it can make with others. I am working in the field of naïve art, incorporating principles of fauvism and cubism into my works. I aspire to show Belarusian heritage and history via primitivism to the wider public. My goal is to open a gallery in France which would feature Belarusian artists, as well as others, in one like-minded vision.

While residing in the UK, I created the work “Aston Brook Green” (currently sold to a private collection), inspired by the pieces of Henri Rousseau. It introduced geometrization and line clarity in the work, which I partially drive from my engineering background and the skill of drawing blueprints by hand.

As an engineer, I am used to always dissolving complicated matters into simpler elements, which perfectly fits into the narrative of visual art. Following the examples of the Belarusian artist Alena Kish (and the similar works of the Ukrainian Maria Prymachenko), who strived to express their heritage through simple depictions, I have created my first Belarusian piece “Kaliadna Kaza” during my first second year in France.

Along with watercolours, I work with oil paint and adapted a more fauvist colour pallet. As I faced the challenges and the mental health struggles of immigration, I started a poster-like oil work called “L'année de la pomme”. Each block matching the month of my first year of immigration, using elaborate fauvist techniques and colours, influenced by the works of Henri Matisse.

I have a strong aspiration to make art and technical world help each other, so I embarked on a journey of recycling receipts into paper, learning from environmentalists via workshops and seminars. I created my first piece “Nature 2023” to reflect various natural disasters onto the ecological situation in the world. This eco-friendly initiative has been catalogued by [Artcenter.by](https://artcenter.by) and later became the first painting in the series “Nature”. All executed on recycled paper with oil paints, each of the pieces reflecting a type of a pollution poisoning.

I am fascinated to continue my artistic journey with EHU and “Visual Plastic Art” program, as EHU commits to the European values and expands the borders of the society via liberal arts. I believe that I can be an asset to the course, bringing my technical knowledge to the artistic mixture, and I am grateful this grant initiative, which enables students to continue their education.

I thank you for your time invested into studying my application and remain at your full disposal for further communication and prospective collaboration. Please accept the assurance of my highest consideration.