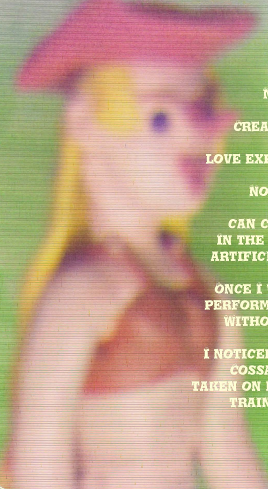


MY NAME IS YKY. I AM AN ARTIST EXPLORER.

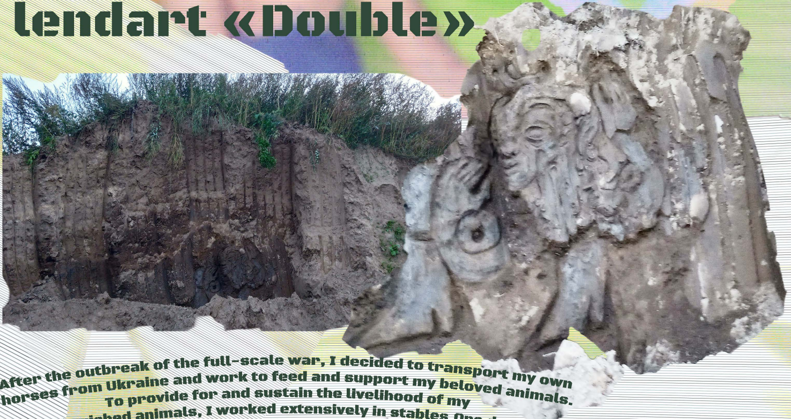
CREATIVITY HELPS ME FIND ANSWERS TO MY QUESTIONS ABOUT THE UNIVERSE. I PAINT OIL PAINTINGS, LOVE EXPERIMENTING WITH VIDEO, AND DELVE INTO SCULPTURE.

NOT LONG AGO, I DECIDED TO CREATE AN ANIMATED FILM ABOUT EXTRAORDINARY EVENTS THAT CAN CHANGE OUR USUAL WAY OF LIFE ONCE AND FOR ALL. IN THE ANIMATION, I APPLIED FRAME-BY-FRAME ANIMATION, ARTIFICIAL INTELLIGENCE, AND VIDEO FOOTAGE SHOT ON FILM.

ONCE I WAS GIVEN USED FILM WITH A VIDEO OF A CHILDREN'S PERFORMANCE WHERE KIDS WERE DRESSED IN COSSACK ATTIRE. WITHOUT PAYING MUCH ATTENTION, I STARTED RECORDING MY VIDEO ON THE TAPE. SUDDENLY, I NOTICED A COINCIDENCE - MY VIDEO AND THE VIDEO OF LITTLE COSSACKS OVERLAID ON EACH OTHER. THE FOOTAGE WAS TAKEN ON DZHARYLHACH ISLAND, DEPICTING THE BEGINNING OF MY TRAINING AND MYSTICAL MANIFESTATIONS IN MY WORLD.

COINCIDENCES ARE NOT COINCIDENCES.

lendart «Double»

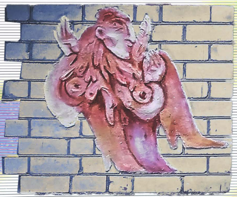


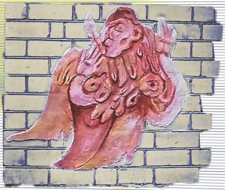
After the outbreak of the full-scale war, I decided to transport my own horses from Ukraine and work to feed and support my beloved animals. To provide for and sustain the livelihood of my cherished animals, I worked extensively in stables.One day, as I walked across the field from my horse to another stable, I noticed the place where builders were extracting sand. It was a mound resembling a small hill. Despite fatigue and routine, a desire for sculpture awakened within me.

Materials were a luxury for me at that time, so the fresh mound awaited

me that day. Every day, my
consciousness seemed
to engage in a dance with this place
because the opportunity to
hold clay in my hands again was
a source of childlike joy for me.
So, I created my artwork titled
"Double," which I later
brought to life in my new place of residence using construction materials.

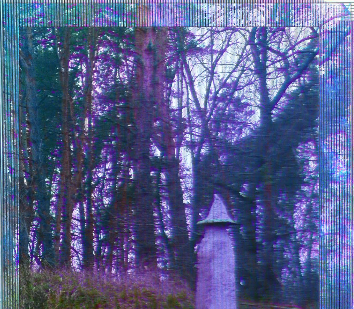
Bas-relief, decorative plaster.
located in Vilnius





Guardian

Concrete sculpture
located in Kyiv



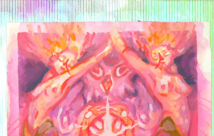
BEFORE THE ONSET OF THE WAR IN UKRAINE, I HEARD ABOUT THE DREAM OF A CLOSE PERSON. IN THE DREAM, THEY SAW THOSE DREADFUL YEARS THAT LAY AHEAD. GRAY SKY, EXPLOSIONS, THICK SMOKE, AND FLOWERS IN THE CEMETERY. UPON HEARING THE DREAM NARRATIVE, I BEGAN WORKING ON THE SCULPTURE. FIRST, I CONSTRUCTED THE FRAMEWORK, AND THEN STARTED COVERING IT WITH CEMENT. THE GUARDIAN WAS FACING EAST. AS MONTHS PASSED, HE WITNESSED EXPLOSIONS, INVADING TANKS HEADING TOWARDS THE CITY, BLACK SMOKE—EVERYTHING THE PERSON HAD SEEN IN THE DREAM.

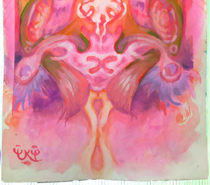
Oil canvases

How our unconscious acts and stirs can only be felt or seen on canvases. Exploring the possibilities of the human in the dream world, paints served as my pen. Records and expressions transformed into plots and colors.

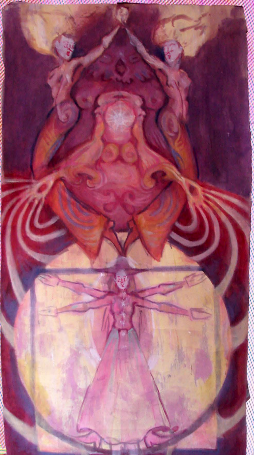
Integrity

Gouache a4

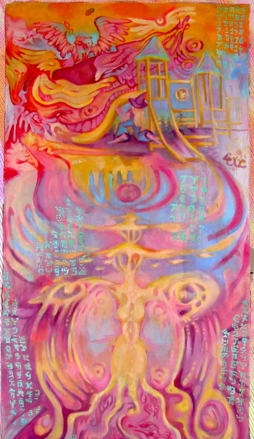


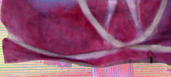


Integrity, different attention.
Oil, sheet.

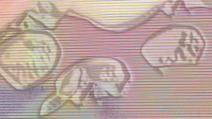


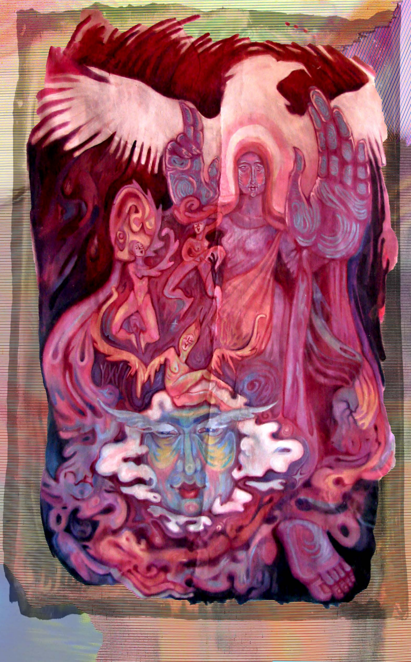
Playing with an owl,
energetic body.
Oil, sheet.



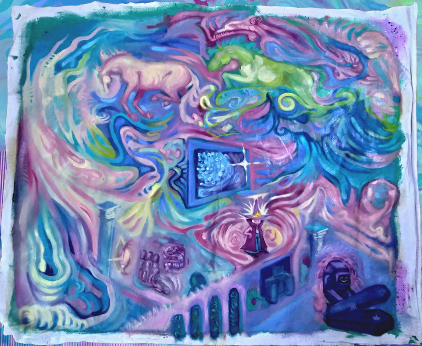


Attempts to connect with my inner self elicited unexpected sensations. Manifestations of the eagle's emanations became apparent, along with a sense of protection. Each stride away from the ground felt like switching channels from the mundane to the fantastical.



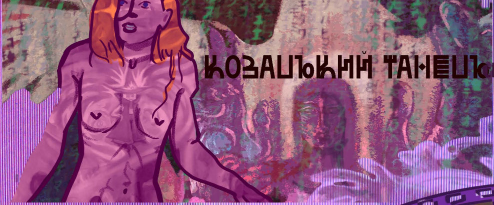


That which is beyond the everyday. Imaginary images, entities, and the traps of power. It can be called a map for those who see and, at the same time, a picture for those who simply observe.
Oil canvas

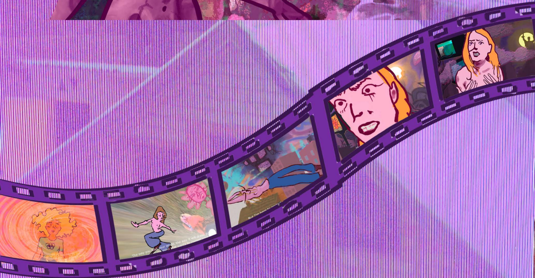


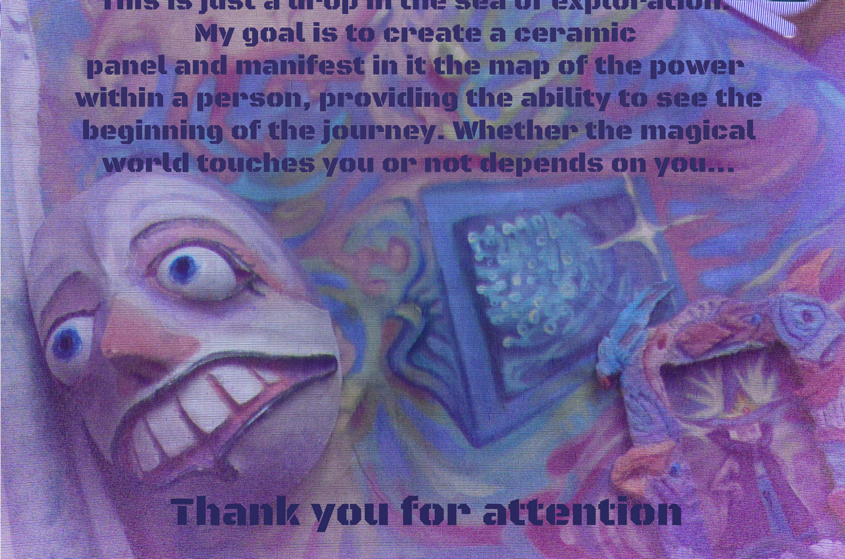
Cartoon "Cossack Dance"

"Cossack Dance" is an animated film about



animated film about
a girl who halted the
world and walked in
the opposite direction from
the system. It's about a
discovery that
transforms everything.





This is just a drop in the sea of exploration. My goal is to create a ceramic panel and manifest in it the map of the power within a person, providing the ability to see the beginning of the journey. Whether the magical world touches you or not depends on you...

Thank you for attention