

Cover letter

I am Marta Liaukevich, a Belarusian-born artist, who studied BA in Visual Design at the European Humanities University in 2020-2024. And my decision to further study on Visual Plastic Art program is based on my intention to continue to develop and learn in the field of art, as well as my interest to improve my skills in artistic research and self-realization in this field. As a young artist and researcher, I successfully completed my Bachelor's degree on Visual Design program, which gave me a strong theoretical and practical knowledge in the field of visual art and design. However, I am convinced that further study in the Master's program will be a decisive step in my professional realization. The educational process, which combines deep theoretical reflection and practical work, in my opinion, is an ideal combination for the development of a contemporary artist. Moreover, the Master's program offers unique opportunities for interdisciplinary research, which is essential for my ambition to integrate conceptual ideas into various visual forms and solutions.

My portfolio includes works in a different techniques and media, which have been presented at several exhibitions and received positive feedback from the professional community. This in turn has given me the opportunity to showcase my creative skills to a wider audience. My projects consider such themes as memory distortion through the use of different media; gallery space ideology and manipulation; socially sensitive themes (e.g. domestic violence), as well as a discourse on the philosophy of photography. Which in turn has a great connection with European values. Therefore, I am strongly persuaded that this program is the key to further develop my professional and academic ambitions, as well as provide unique opportunities to integrate my artistic ideas into the interdisciplinary context of contemporary art. Receiving the grant will allow me to focus on further developing these themes and create new works that will enrich the cultural space and stimulate dialog about important artistic and social issues. In this way, receiving the grant will allow me to focus on research and creative work without financial distractions.

In conclusion, I would like to express my sincere gratitude for the consideration of my application and hope for a positive decision. I am sure that studying on the Visual Plastic Art program at the European Humanities University will be an important step towards achieving my professional and academic objectives, and the provided grant will give invaluable support in this process.

Sincerely,

Marta Liaukevich