

Viktoriya Kanstantsiuk	
Scientific degree	Specialist
Field of science	Cultural Studies
E-mail	victoria.konstantuk@ehu.lt
Education	
Name and status of higher institution	Belarusian State University (Minsk, Belarus) BA, Faculty of Philosophy and Social Science
Period of studies (from – to)	1996-2001
Title and qualification awarded	Cultural Studies. Teacher of cultural studies disciplines
Name and status of higher institution	Belarusian State Economic University (Minsk) BA
Period of studies (from – to)	2000-2001
Title and qualification awarded	Economy
Name and status of higher institution	European Humanities University (Minsk, Belarus). Ph.D, Faculty of Philosophy, Program on History and Theory of Culture
Training (including conferences, seminars, workshops, scholarships, etc.)	
1.	8.11.2017 – 11.11.2017 - Internsday'17: Enhancing the quality of Internships. Erasmus staff training (STT). Spain, Madrid (Alcala).
	8.11.2017 – 11.11.2017 - Internsday'17: Enhancing the quality of Internships. Erasmus staff training (STT). Spain, Madrid (Alcala).
2.	March – April, 2017 – Seminars (EHU): "Student Centered Teaching and Learning"; "Study Outcomes Of The Programme: Theory And Practice" "Evaluation Of Study Outcomes: Theoretical Grounding And Practice ".
3.	Spring, 2016 - Course of the Center for Distance Education (EHU) "The organization of independent work of students at training in DC".
4.	2014 - 2015 - ReSET Outcomes Consolidation Projects. From the Knowledge of Media to the Medialization of Knowledge. EHU, Vilnius.
5.	April, 2014 - Teaching the Academic Paper Workshops (EHU-Institute for Writing and Thinking, Bard College).
6.	2010-2012 - HESP Regional Seminar for Excellence in Teaching (ReSET) Philosophy and Media.
7.	April, 4- 9, 2011 - BBC Training in TV Journalism «Capture and Editing», EHU, BBC World Service Trust, IREX/Europe (Vilnius).
8.	March, 14-17, 2011 - BBC Training in TV Journalism «Applied News Values – Structure of a Newscast and TV Interviewing Techniques», EGY, BBC World Service Trust, IREX/Europe (Vilnius.).
10.	May, 2009: HESP Regional Seminar for Excellence in Teaching. Visual Studies of Immedia: Exploring Postmodern Immediacy of Mass Media.
11.	February, 2008: From Samizdat to Blogging: Globalization and New Forms of Political Expression, Central European University, Budapest.Workshop
12.	February, 2008: Course Design Workshop, Central European University, Budapest.
13.	2004-2007: HESP Regional Seminar for Excellence in Teaching “Rethinking Visual and Cultural Studies” (EHU).

<i>Most significant research</i>
Kanstantsiuk V. Discourse of the University and the fate of knowledge in the era of digitalization. Perekriski, 2018, № 1. C. 129-142. ISSN 1822-5136
Kanstantsiuk V. Digital Mediation and the Disappearance of Fundamental Virtuality. International Journal of Cultural Research, №2 (27), 2017. pp. 140-146.
Kanstantsiuk V. Mapping Digital Anthropology. Book review: Digital Anthropology / ed. By Heather A. Horst and Daniel Miller. London, Berg, 2012. Topos, № 1-2, 2017. pp. 293 – 299.
Kanstantsiuk V. Media/Net Mediation as Social Mediation. Topos, № 2-3, 2014. C.168-179.
Kanstantsiuk V. Online classes in Moodle: opportunities and limitations. In: Development of distance learning: problems and prospects. Collection of scientific articles. Lithuania (Vilnius). EHU Publishing House. 2014. pp. 104-110.
Kanstantsiuk V. Mediation: Methodological Topicality of Psychoanalytical-(post)Marxist Synthesis in the Understanding of Media. Topos, № 1, 2013. pp. 31-53.
Kanstantsiuk V. Virtual Reality or «Reality of the Virtual» of Contemporary Educational Practices. Cultural Research In The Context Of «Digital Humanities»: Materials of the International Conference October 3-5., Sp. P: Asterion, 2013. pp. 272-280.
Kanstantsiuk V. Decoded Visual Streams: Capitalism and YouTube. Topos, № 3, 2012. pp. 35-49.
Kanstantsiuk V. YouTube: Desire in Media and Seriality. International Journal of Cultural Research, №3 (8), 2012. Publishing House EISON №3, pp. 42-52.
Kanstantsiuk V. Freud and Lacan as Media Theorists, or What Media Can Say About Psychoanalysis and Psychoanalysis - About Media. Topos, № 3, 2011. pp. 189-206.