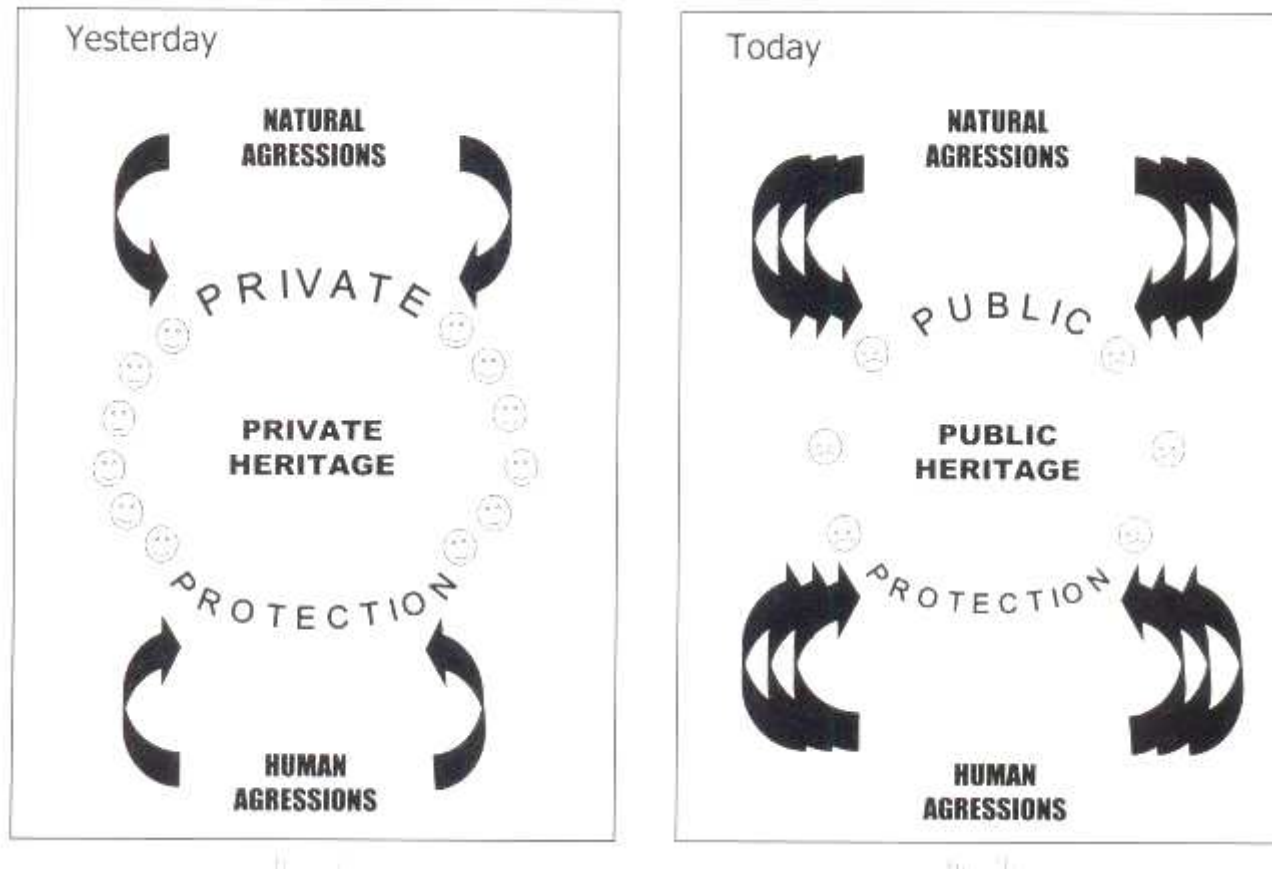




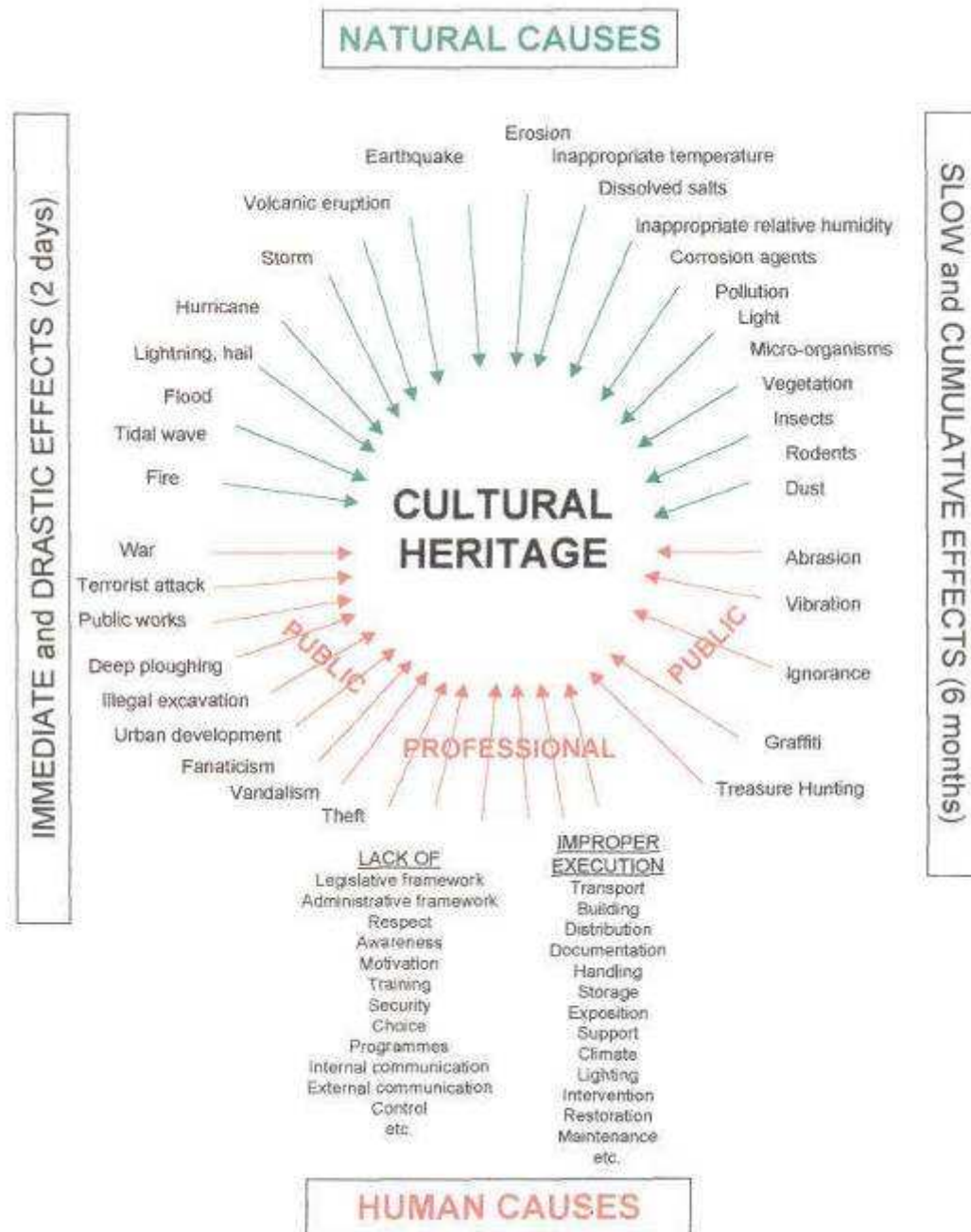
The deterioration and degradation of cultural heritage

Presentation: Svetlana Artioushevskaja

Protection of heritage under assault: evolution

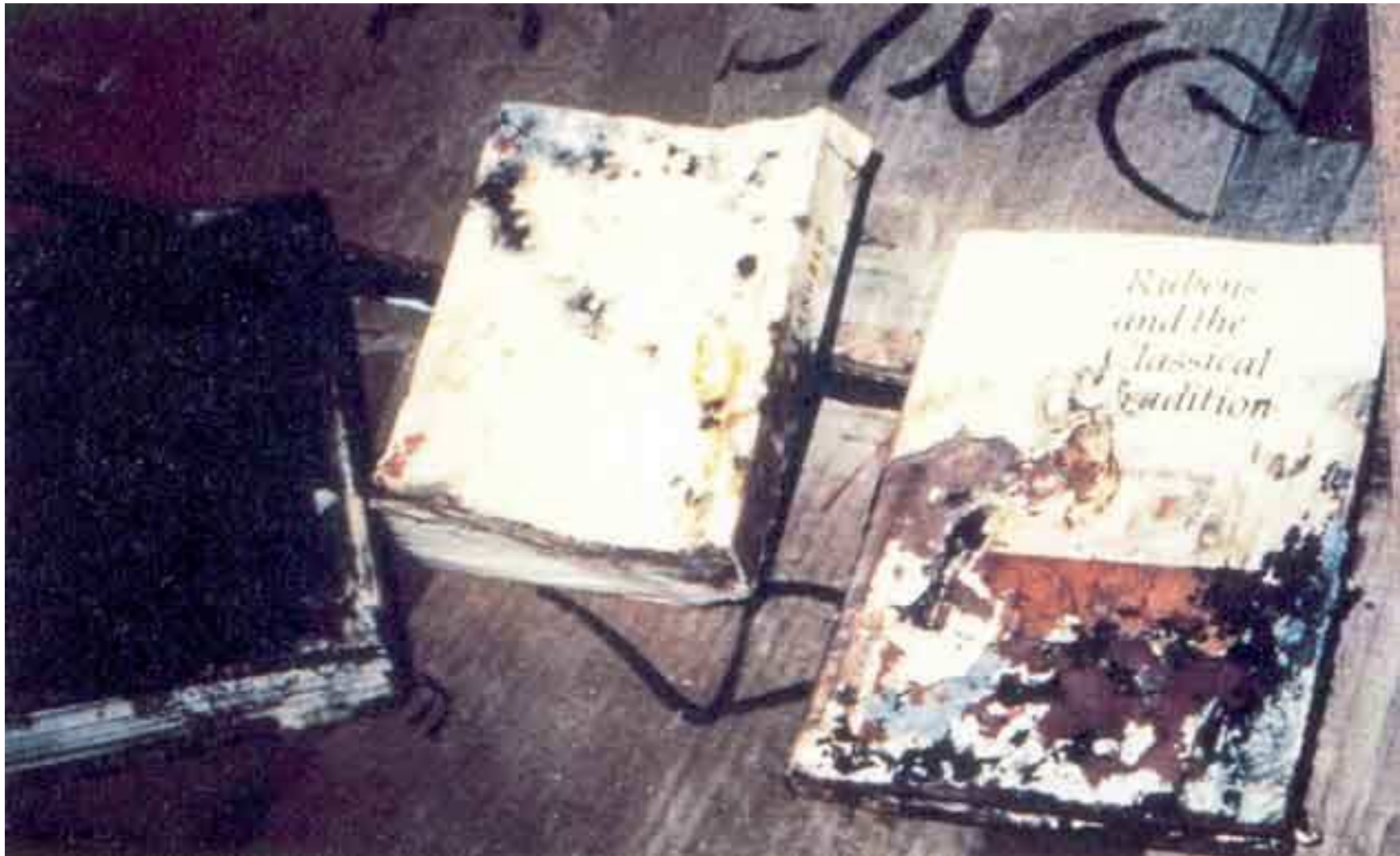


(Gaël de Guichen, ICCROM)



The causes of the deterioration of heritage

(Gaël de Guichen)



A book attacked by micro-organismes: a sad sight...

(Istituto Centrale per la Patologia del Libro)



... What can we say about the 300,000 volumes in the Naples Library that are suffering the same fate? Illustrated here being treated.

(Istituto Centrale per la Patologia del Libro)



A portion of the Queen's
Palace, Madagascar...



... after the fire of the night of 6
Novembre 1995.

(photos Gaël de Guichen)



After thousands of visitors have admired the paintings in the Lascaux Caves, which date back 16,000 years, these works have turned out to be so fragile that only five people a day can be admitted to enjoy them.



The Kobé Museum Collection

An earthquake, a badly
arranged shelf... A lot of
work for many restorers.

(photo EMBA Museum
of Chinese Modern Art)



This mosaic was discovered during excavation work for an apartment building...



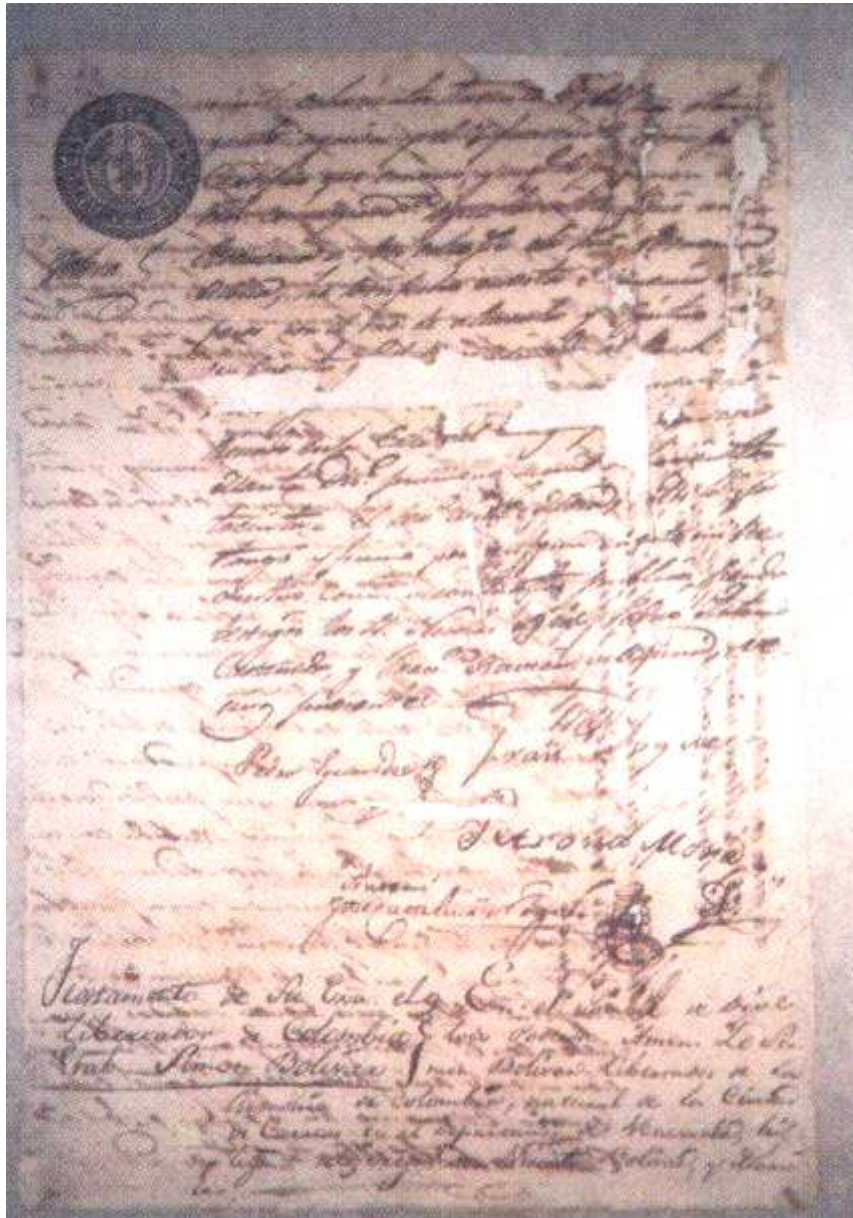
... but didn't survive a single day when the bulldozers got to work.

(photos Claude Bassier)



Postwar cement works are now considered particularly harmful, as, for example, on this mosaic, which, furthermore, has been totally neglected.

(photo Gaël de Guichen)



Bolivar's will

Bolivar didn't realise that the ink he used contained a lot of acide. Since then, it has been consuming his last wishes.

(photo Gaël de Guichen)



The ostrich-feather and ivory fan of Tutankhamen has come down to us almost intact after 3,250 years.



After twenty years on exhibition at the museum.

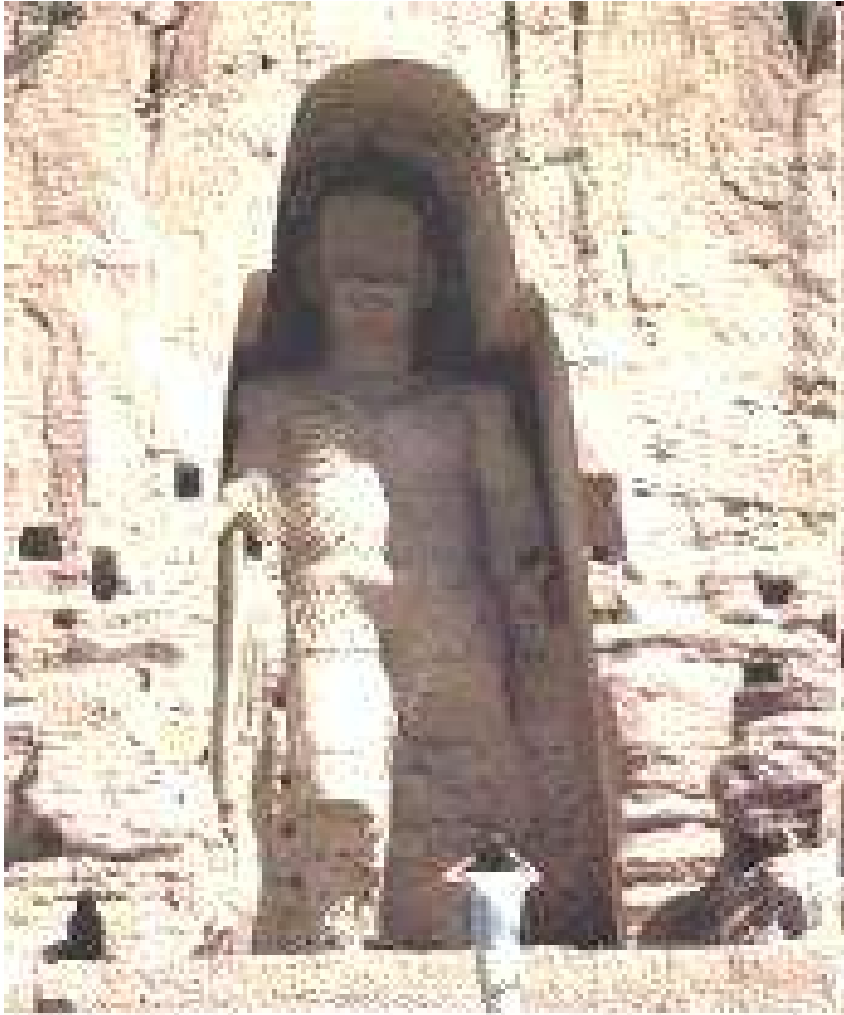
(photos Gaël de Guichen)



The 1966 Flood of the Arno River in Florence damaged or destroyed millions of masterpieces of art and rare books. It is considered the worst flood in the city's history since 1557.



War damage to the cultural heritage in Croatia
and Bosnia-Herzegovina



The Buddhas of Bamiyan
(Afghanistan) were
dynamited and destroyed in
March 2001 by the Taliban.

International opinion
strongly condemned the
destruction of the Buddhas,
which was viewed as an
example of the intolerance
of the Taliban.



Not only it is expensive to erase graffiti, but they damage monuments as well.



This sculpture wasn't structurally designed to be trampled on by
inebriated soldiers.

(photo Gaël de Guichen)



Let us not confuse roots with works of art!



Treasure hunt. It really is tempting to take a piece of mosaic with you as a souvenir of Pompeii. In 1996, 1 906 337 visitors came to the Pompeii archeological site.



Vandalisme in Venice

(photo Gaël de Guichen)



Youngsters have their
revenge for Pythagoras'
theorem.

Statue soiled by paint
sprays.

Resources

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